



PROJECT	Texture Museum of Flax Kortrijk, Belgium
DETAILS	SonaSpray "fc" Arctic White
ARCHITECT	noArchitecten Brussels, Belgium

Texture celebrates the unique culture and history of the linen and flax industry the region of Kortrijk is known for. The museum is appropriately located within a former flax seed depository, and is divided into three distinct sections: The Wonder Room, The Lys Room and The Treasury Room; each room dedicated to a unique aspect of flax.

In order to effectively convert the historic seed depository into a modern museum, Acoustical Treatment was key. For this reason, an application of SonaSpray "fc" in White was selected, and applied to the original vaulted ceiling. SonaSpray "fc" absorbs echo, reverberation and excessive noise, which would have been prevalent in a space of this type.

For Museums, Science Centers, Art Galleries, Exhibition Spaces, and more, the importance of acoustical design cannot be over emphasized. The control of reverberation time is key to maintain both speech intelligibility and background noise control. SonaSpray outperforms all other acoustic remediation products on the market today. Noise reductions of 65% to 90% are common results achieved from using this product. SonaSpray "fc" is Class I fire rated, meeting all local and state code requirements. SonaSpray "fc" is available in White, Arctic White, and Black, and can be produced in custom matched, integral colors. This product provides an attractive, high performance solution to acoustical and lighting design objectives in both new construction and renovation projects. Typical applications include: Worship Centers, Theatres, Educational Facilities, Concert Venues, Restaurants, Night Clubs, Terminals, Retail Centers, and Libraries.

Contact International Cellulose Corporation today at (800) 444-1252 or visit us online at www.spray-on.com for complete details on how ICC can improve your building projects. ICC also offers architects an AIA/CES HSW Lunch N Learn program both live and on-line on the subject of Spray-Applied Acoustical Finishes.

SIMILAR PROJECTS



Urban Grape
Boston, MA



SPIN! Neapolitan Pizza
Prairie Village, Kansas



Monona Terrace
Madison, WI

WHY DO YOU NEED TO CONSIDER ACOUSTICS?

Modern interior design often consists of hard surfaces and materials, which reflect sound. For this reason, many restaurants and entertainment venues are synonymous with excessive noise.

To effectively treat acoustics within this type of environment, sound absorption is essential. SonaSpray "fc" is well suited for use in these areas as it is both attractive and beneficial.

SonaSpray "fc" is spray-applied, and can adhere to virtually any common substrate, or surface configuration. SonaSpray "fc" is available in standard colors, and can also be produced in custom matched, integrated colors.



Lunder Arts Center

Cambridge, MA

Lesley University recently celebrated the grand opening of the new Lunder Arts Center for the College of Art & Design. The center consists of a new modern building, attached to a 170 year old, historic Church, which was re-purposed and persevered to accommodate additional studio space and classrooms. SonaSpray "fc" and SonaKrete were utilized to provide acoustic performance in the Lobby and Gallery spaces of the new building. An additional application of SonaSpray "fc" delivers Light Reflectivity and Acoustic Control for the attached historic building.



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