

AN ACOUSTICAL FINISH CASE STUDY FROM INTERNATIONAL CELLULOSE



<b>PROJECT</b>	Johnson & Wales University Xavier Academy Hall Providence, RI
<b>DETAILS</b>	2,600 Sq. Ft. @ 1/2” in Benjamin Moore’s Pittsfield Buff
<b>ARCHITECT</b>	Lerner, Ladds & Bartels Providence, RI
<b>ACOUSTIC CONSULTANT</b>	Cavanaugh Tocci Associates Sudbury, MA

*a project we typically offer multiple choices for our clients. More often than not, an ICC product is selected for reasons of cost, quick installation, and appearance. This is truly a beautiful renovation project which was well-suited for the SonaKrete treatment.”*

SonaKrete™ is a hand-trowelled, premium finish which eliminates the popcorn look of other sprayed acoustic products. SonaKrete™ also qualifies for LEED credits. It is available in white, arctic white and custom integral colors, offering versatile options that help meet both your most demanding aesthetic and acoustic needs.

SonaKrete™ fills a void in the high-end market of acoustic finishes. When it comes to aesthetics, physical toughness, economy of installation and performance, SonaKrete™ is in a league of its own. With SonaKrete™, quiet never looked so good.

Contact ICC at **1-877-790-9367** for samples and complete technical data. Please pay us a visit at **www.sonakrete.com**. Would you like to learn even more? ICC also offers architects an AIA/CES Lunch-N-Learn program on the subject of Spray-Applied Acoustic Finishes.

A theater is undoubtedly one of the most sensitive areas to treat acoustically. Associate Architect Eric Smith knew from the start that SonaKrete™ would probably be the product of choice for Xavier Hall. *“One of the really great advantages of SonaKrete™”* says Eric, *“was ICC’s ability to match Benjamin Moore Pittsfield Buff color.”*

Lincoln Berry, Cavanaugh Tocci’s associate, said, *“This was an interesting renovation project. The space was originally well-designed, though in poor condition. The SonaKrete product allowed the architect to maintain the original “look” of the ceiling areas, and provided the acoustical absorption that we required. When we consider treatment options for*