

AN ACOUSTICAL FINISH CASE STUDY FROM INTERNATIONAL CELLULOSE



“We knew we had to do something more than just put a bunch of speakers in our facility to have quality sound, so we hired Kim Tollefsen of Audio Video Resources (AVR) in Phoenix to work with our architect. We also did not want to bring anything that would conflict with the clean aesthetics of our worship space. We were especially pleased to learn about ICC’s SonaKrete spray acoustic finish which could be tinted with integral pigments to match the desert sand color in our area. We are so pleased with the acoustic performance and the aesthetics of SonaKrete.”

Acoustic considerations are all too often neglected in the design. SonaKrete is a spray-applied, hand-trowelled, premium finish which eliminates the popcorn look of other sprayed acoustic products. SonaKrete also qualifies for multiple LEED Credits. Available in white, arctic white and custom integral colors, SonaKrete offers versatile options that help meet both of your critical aesthetic and acoustic demands.

SonaKrete fills a void in the high-end market of acoustic finishes. When it comes to aesthetics, physical toughness, economy of installation and performance; SonaKrete is in a league of its own.

***With SonaKrete®, Quiet Never Looked So Good.***

Contact ICC at (877) 790-9367 for samples and complete technical data. Please pay us a visit at [www.sonakrete.com](http://www.sonakrete.com). Would you like to learn even more? ICC also offers architects an AIA/CES Lunch-N-Learn program on the subject of Spray-Applied Acoustic Finishes.

<b>PROJECT</b>	Corpus Christi Catholic Church Tucson, AZ
<b>DETAILS</b>	SonaKrete® Custom Integral Color: Desert Sand 5,200 Sq. Ft. @ 3/4”
<b>ARCHITECT</b>	CCBG 102 Buchanan St. Phoenix, AZ 85004
<b>ACOUSTICS</b>	AVR 4323 East Cotton Center Blvd Phoenix, AZ 85040

Linda Wood chaired the building committee for the new Corpus Christi Catholic Church in Tucson. Having visited a number of other worship facilities in the area to get ideas, she quickly became aware of just how bad the acoustics were in those facilities.